



Summary Information

Permit No: F00018614-C

Type of Permit: FILMING

Release Date: 08/06/2009

Production Company VIACOM INC

Producer ERIN OMALLEY

Insured Company Name VIACOM INC

Director WAYNE MCCLAMMY

Contact Phone No. 1 212-846-7715

Contact Phone No. 2 323-956-5000

Fax

 Address 5555 MELROSE AVE.,
 LOS ANGELES, California 90038

1st AD N/A N/A

Production Manager ERIN O'MALLEY

FilmL.A. Coordinator Roberto Martinez

Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE

Primary Phone Mobile - 310-266-6905

Secondary Phone

Type of Production TV Sitcom

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

 LA CITY DEPT OF REC AND PARKS PARK \$266.00
 MONITOR FEE

Total Permit Fee \$750.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$384.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Location 1 of 1

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Permit Number	F00018614-C	Location Manager	JESSE COLE
Production Company	VIACOM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	VIACOM INC	Secondary Phone	
Production Title	THE SARAH SILVERMAN PROJECT		

Location Address 4900 Griffith Park Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Location Description

Prep Dates 8/6/2009 - 8/6/2009 07:00 - 19:00

Film Dates 8/7/2009 - 8/7/2009 11:00 - 03:00

Strike Dates 8/10/2009 - 8/10/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document SILVERMAN - GRIFFITH PARK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	15
	Cast/Crew vehicles	55		Crew	50
	Condors	1		LA City UFO	23960
	Cranes	2		assigned	
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	2			
	Picture vehicles	4			
	Stakebed Trucks	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Golf Course/Redwoods (at Tee 2) & Oak Grove at (at 1st Hole), campsite at Redwoods, non-gun shotgun (FX added in post), fake fire pit at Redwoods, smoke FX, crossbow weapon, create cemetery at Oak Grove, gravesite dug, headstones, atmosphere Fog FX, snake; Park reservation # 27204;

Special Effects: F/X Permit # 13486

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: PROPANE FIRE FX WITH CERAMIC LOGS.

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Notes

Coordinator Note 8/6 0700HRS - 1900HRS ONE RAPG MONITOR REQUIRED (PREP)
8/7 1200HRS - 0300HRS TWO RAPG MONITORS REQUIRED.

Coordinator Note RIDER C ADDS FLAME FX.

Coordinator Note *UFSO REQUIRED DURING FX ONLY; 8/7 1300HRS-1800HRS*

Coordinator Note EQUIPMENT VEHICLES LOADING INTO WILSON HARDING TURF MANAGEMENT LOT 8/7; 0000HRS - 0600HRS.

Coordinator Note ONE RAPG MONITOR REQUIRED 8/7 0000HRS-0600HRS

Parking Base Camp

Location Type : LA City Park
Street : Turf management lot

Crew Parking

Location Type : LA City Park
Street : LOT #2



Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.

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(WILSON HARDING REDWOODS & OAK GROVE)

- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- OK to use Redwoods area. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
- Must hand cart or carry all equipment into the Redwoods from the pathway.
- Must not block any entrance or exit roads leading to the MGR Lots.
- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.
- **MUST LEAVE 30-40 SPACES OPEN ON THE EAST SIDE FOR EMPLOYEES IN THE WILSON-HARDING TURF MANAGEMENT LOT.**

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